

Category of RSCA	Range	Factors Affecting Points Assigned	Notes
Activity	of Points		
Composition			
composed and published composition	100-300	length; significance; editorial review for acceptance	print or recording distribution
composed and published arrangement	100-300	length; significance; editorial review for acceptance	print or recording distribution
composed and published drill design	100-300	length; significance; editorial review for acceptance	print or electronic distribution
composed commissioned composition	75-150	length; significance; premiere occasion	commission by outside entity
composed commissioned arrangement	75-150	length; significance; premiere occasion	commission by outside entity
composed commissioned drill design	75-150	length; significance; premiere occasion	commission by outside entity
composed composition with performance	50-100	length; significance; premiere occasion	no more than 400 points
composed arrangement with performance	50-100	length; significance; premiere occasion	no more than 400 points
composed drill design with performance	50-100	length; significance; premiere occasion	no more than 400 points
Publication			
text	100-300	length; significance; distribution; editorial review for acceptance	
chapter in an anthology or text	75-150	length; significance; distribution; editorial review for acceptance	
article in professional journal	50-100	length; significance; distribution; editorial review for acceptance	
Presentation			
lecture, clinic, or paper	100-300	length; significance; conference or event	invitation or competitive proposal
master class	75-150	conference or event	invitation (not exchange)
instructional video recording	75-150	length; significance; distribution; editorial review for acceptance	
Performance			
solo performance cd/dvd published	100-300	significance; repertoire; distribution; editorial review for acceptance	
performance of an off-campus recital	100-300	significance; repertoire; conference or event; tenure committee review	invitation or competitive audition
conducted university ensemble at conference	100-300	significance; repertoire; conference or event (not clinic ensemble)	invitation or competitive audition
conducted accomplished ensemble at festival	75-150	significance; repertoire; ensemble; conference or festival	invitation; new repertoire
performed as member of professional ensemble	75-100/year	significance; repertoire; competitive audition; regular reviews	no more than 400 points
performed as professional organist or pianist	75-100/year	significance; repertoire; competitive audition; regular assessment	no more than 400 points
performed a campus recital	50-100	full/half; tenure committee review; 2 required for applied faculty	no more than 400 points
performed recital in chamber ensemble	50-100	length; significance; performance venue; tenure committee review	no more than 300 points
accompanied solo recital	50-100	length; significance; performance venue; tenure committee review	no more than 300 points
performed as soloist with accomplished ensemble	50-100	significance; length; ensemble	invitation or competitive audition
performed as soloist for published recording	50-100	length; significance; distribution; editorial review for acceptance	
performed/conducted premiere performance	50-100	length; significance; premiere occasion	
Other			
post-doctoral studies	50-100	significance; academic rigor; assessment of achievement	